

Message Text

LIMITED OFFICIAL USE

PAGE 01 BERLIN 07301 171843Z
ACTION CU-03

INFO OCT-01 EUR-12 ISO-00 CIAE-00 INR-07 NSAE-00 /023 W
----- 047740 /73
R 171301Z DEC 76
FM AMEMBASSY BERLIN
TO SECSTATE WASHDC 3792
USIA WASHDC

LIMITED OFFICIAL USE BERLIN 7301

E O 11652: NA
TAGS: SCUL, GE
SUBJ: WEIMAR THEATRE DIRECTOR'S VISIT

REF: STATE 300542

1. POST APPRECIATES BEING ALERTED TO SUBJECT INVITATION AND AGREES
IT YET ANOTHER EXAMPLE OF GDR'S OPEN ACCESS TO US CULTURAL
SCENE, A POINT REPEATEDLY MADE TO GDR OFFICIALS.

2. RELEVANT SUCH INVITATIONS, CU OR AGENCY MAY WISH INFORM EPIC
WEST AND PACIFIC FILM ARCHIVE IN BERKELEY OF CRITICAL COMMENTS ON
US CULTURAL ATTITUDES BY THEIR GDR INVITEE WERNER HECHT. A BRECHT
SPECIALIST, HECHT WAS INVITED PARTICIPATE IN BRECHT SEMINAR AND
FILM WEEK BY BOTH ORGANIZATIONS, WHO PHONED EMBASSY REQUESTING
SPECIAL ATTENTION HIS VISA APPLICATION. WAIVER WAS GRANTED SED
MEMBER HECHT WHO THEN ARRIVED BERKELEY IN TIME.

3. DECEMBER 13 "NEUES DEUTSCHLAND" CARRIES INTERVIEW WITH
RECENTLY RETURNED HECHT ESSENTIALLY NEGATIVE IN TONE AND SUBSTANCE.
SAMPLE COMMENTS: "IN THE UNITED STATES, INTEREST IN THE ARTS,
ESPECIALLY IN THE PERFORMING ARTS, IS NOT WELL DEVELOPED."
"THE PUBLIC WATCHES TELEVISION DAY AND NIGHT ON INNUMERABLE
CHANNELS, PACKED WITH COMMERCIALS IN GLOWING COLOR.
DETECTIVE, CARTOON AND QUIZ SHOWS SEEM TO HAVE NO OTHER
LIMITED OFFICIAL USE

LIMITED OFFICIAL USE

PAGE 02 BERLIN 07301 171843Z

FUNCTION THAN TO KEEP THE AUDIENCE GLUED TO THE TUBE FOR
COMMERCIALS". "THE PERFORMING ARTS ARE PRIMARILY COMMERCIAL
IN CHARACTER." "IT IS CLEAR TO ME, NOW THAT I HAVE BEEN THERE,
WHY BRECHT COULD NOT BREATHE IN THIS CLIMATE."

4. PAO HOPES MEET WITH GDR EMBASSY OFFICIALS DURING

CONSULTATION MID-JANUARY AND INTENDS UNDERLINE ACCESS AND
RECIPROCITY PROBLEMS, ESPECIALLY AS CONCERNS PRINTED MAILINGS
AND ACCESS TO NEW CHANCERY, MATTERS RAISED DURING
DEPASSTDIRECTOR ARNOLD'S CALL ON MFA'S BETTIN.POLANSKY

LIMITED OFFICIAL USE

NNN

Message Attributes

Automatic Decaptioning: X
Capture Date: 01 JAN 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: PRESS COMMENTS, SEMINARS, CULTURAL EXCHANGES, TELEVISION BROADCASTING, THEATER (DRAMA), ANTIAMERICAN FEELING
Control Number: n/a
Copy: SINGLE
Draft Date: 17 DEC 1976
Decaption Date: 01 JAN 1960
Decaption Note:
Disposition Action: RELEASED
Disposition Approved on Date:
Disposition Authority: BoyleJA
Disposition Case Number: n/a
Disposition Comment: 25 YEAR REVIEW
Disposition Date: 28 MAY 2004
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1976BERLIN07301
Document Source: CORE
Document Unique ID: 00
Drafter: n/a
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Film Number: D760465-0665
From: BERLIN
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1976/newtext/t19761231/aaaabahe.tel
Line Count: 65
Locator: TEXT ON-LINE, ON MICROFILM
Office: ACTION CU
Original Classification: LIMITED OFFICIAL USE
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
Previous Channel Indicators: n/a
Previous Classification: LIMITED OFFICIAL USE
Previous Handling Restrictions: n/a
Reference: 76 STATE 300542
Review Action: RELEASED, APPROVED
Review Authority: BoyleJA
Review Comment: n/a
Review Content Flags:
Review Date: 28 APR 2004
Review Event:
Review Exemptions: n/a
Review History: RELEASED <28 APR 2004 by MartinML>; APPROVED <19 AUG 2004 by BoyleJA>
Review Markings:

Margaret P. Grafeld
Declassified/Released
US Department of State
EO Systematic Review
04 MAY 2006

Review Media Identifier:
Review Referrals: n/a
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
Secure: OPEN
Status: NATIVE
Subject: WEIMAR THEATRE DIRECTOR'S VISIT
TAGS: SCUL, OEXC, GC, US, (HECHT, WERNER)
To: STATE USIA
Type: TE
Markings: Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 04 MAY 2006